**Unit 2B** The 1920’s Grade on Notes Name & Period

**Questions Covered:**

* How did the U.S. cope with rapid economic and technological advances?
* What was the experience of black Americans and women in the early 20th century?

**Vocabulary:**

Scopes Trial\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Red Scare of 1919-1920 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Sacco and Vanzetti \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Prohibition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Ku Klux Klan \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Suffrage \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bull market\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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speakeasy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Harlem Renaissance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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The Lost Generation\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Activities:**

Stock Market Simulation

1920’s WebQuest-

**Readings:**

Textbook Chapters 13 and 14

18th and 19th Amendments

**Videos:**

*Birth of a Nation by DW Griffith* -(1915)

*The Jazz Singer* – (1927)

**Homework:**

Vocabulary

WebQuest

**Class Homepage:**

[**www.msgurr.weebly.com**](http://msmcdushistory2.pbworks.com)

1. What was the impact of prejudice on American society in the 1920s?

2. Why did the stock market crash affect so many regular Americans? Give me at least two examples.

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**Main Points/Ideas**

**Notes**

**1920s**

**Notes**

**Main Points/Ideas**

**Notes**

**1920s**

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**Notes**

**1920s**

**Notes**

**$$$$ Stock Market Simulation $$$$**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Stock & Price | Stock & Price | Stock & Price | Total Value of Stocks | Cash | Total Portfolio |
| Example |  | **1 @ RCA $30** | **1 @ XON $60** | **$90** | **$10** | **$100** |
| Round 1 |  |  |  |  |  |  |
| Round 2 |  |  |  |  |  |  |
| Round 3 |  |  |  |  |  |  |
| Round 4 |  |  |  |  |  |  |
| Round 5 |  |  |  |  |  |  |

**Atlas of American History Section 7 p. 51-52**

1. Why was the United States a leading industrial nation?

2. Where were the major automobile industries in the U.S.?

3. What connected the mines, factories and industrial centers in the U.S.?

The United States Passed 18th and 19th Amendments after World War One, they were attempting to make changes in American society.

AMENDMENT XVIII

*Passed by Congress December 18, 1917. Ratified January 16, 1919. Repealed by amendment 21.*

**Section 1.**  
After one year from the ratification of this article the manufacture, sale, or transportation of intoxicating liquors within, the importation thereof into, or the exportation thereof from the United States and all territory subject to the jurisdiction thereof for beverage purposes is hereby prohibited.

**Section 2.**  
The Congress and the several States shall have concurrent power to enforce this article by appropriate legislation.

**Section 3.**  
This article shall be inoperative unless it shall have been ratified as an amendment to the Constitution by the legislatures of the several States, as provided in the Constitution, within seven years from the date of the submission hereof to the States by the Congress.

AMENDMENT XIX

*Passed by Congress June 4, 1919. Ratified August 18, 1920.*

The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.

Congress shall have power to enforce this article by appropriate legislation.

18th Amend- What is this Amendment attempting to reform? Why was this reform considered necessary?

18th Amend-. Was this reform successful? How can you tell from the document?

18th Amend-. How did this Amendment change individual’s lives?

19th Amend- What is this Amendment attempting to reform? Why is this reform considered necessary?

19th Amend- Was this reform successful?

19th Amend- How did this Amendment change individual’s lives?

U.S. Studies Assignment Chapter 14 Presentations

Each student should choose one of the following options on the 1920’s and be prepared to present it in class. You should focus your person or topic to their impact on the 1920s!! It is worth 50 points and you may work with one other person.

1. American writers of the 20’s. Memorize any poem by either Edna St. Vincent Millay or Langston Hughes and recite it to the class. You should introduce the poem and its meaning before reciting it and then explain what the poem means to you.

2. Dance and Music of the 20’s. Perform a dance or musical number representative of the Jazz Age. If you need special equipment, make sure you arrange it with the teacher.

3. Prepare a short video, PowerPoint, short children’s book or a banner on one of the following subjects and explain it in front of the class. Or do a radio broadcast, a talk show interview or a puppet show.

Billie Holliday

Charles Lindbergh

Charlie Chaplin

Edward Hopper

Ernest Hemingway

Ethel Waters

Eugene O’Neill

F. Scott Fitzgerald

Flappers

Henry Ford

Louis Armstrong

Marcus Garvey

Mary McLeod Bethune

Paul Robeson

Prohibition

The growth of Radio and Radio Shows of the 1920s

Robert Frost

Sinclair Lewis

The Great Crash of 1929

The Harlem Renaissance

The Ku Klux Klan

The Scopes Trial

Will Rogers

Willa Cather

Zora Neale Hurston

1920’s Unit Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Significant People/Topics of the Twenties**

**Research Notes**

Person Researched: Topic:

|  |  |
| --- | --- |
| **Personal/Topic Background**  **Source** |  |
| **Issues/Ideas**  **Source** |  |
| **Point of View**  **Source** |  |
| **Significance** |  |
| **How successful was this person/movement in getting across his/her/its ideas and point of view?** |  |
| **What characteristics did this person/movement exhibit?** |  |